

Curriculum Vitae

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Selected Solo Exhibitions:

- 2021 *TBA*, (upcoming) Aperto Gallery, Montpellier, France
- 2020 *TBA*, (upcoming site specific project), Bahay Nakpil Bautista, Manila, Philippines
- 2019 *North-east Epidemiologist Spray*, Art Center Ongoing, Tokyo
- 2017 *Knitlock Hoarders Sentinel*, Gertrude Contemporary Glasshouse Gallery, Melbourne
- 2015 *PhD Exhibition*, MADA Gallery, Melbourne
Rapa Nui Ranelagh, Westspace, Melbourne
- 2014 *Thammasat fuel fabrication*, Sutton Project Space, Melbourne
- 2011 *Muzzle zeal*, Stockroom Gallery, Kyneton, Victoria
- 2010 *Burros ballot*, Tcb artinc, Melbourne
Real Archive Loose War Paint, White Street Project, Melbourne
Unpacked bucket llama chute, Wall work project, Shepparton Art Museum, Shepparton, Victoria
- 2009 *Backtrack AKA (Catchfire)*, Utopian Slumps Gallery, Melbourne
- 2008 *Magnolia Caboose Babyfinger*, Ocular Lab, Melbourne
- 2007 *New Work*, Austral Avenue, Melbourne
- 2006 *World Stab*, Bus Gallery, Melbourne
- 2004 *Untitled*, Dudespace, Melbourne
- 2002 *Pick one and Hum*, Project Space, Contemporary Art Centre of South Australia, Adelaide,
- 2001 *Flavour*, Seventh Gallery, Melbourne
- 1999 *Inside the outside*, Axiom Gallery, Melbourne

Selected Group Exhibitions:

- 2019 *Image Reader*, Centre for Contemporary Photography, Melbourne
Punch_____Line, Phyllis Palmer Gallery at Latrobe University, Bendigo, Victoria, Australia
- 2018 *Art from Down Under: Australia to New Zealand*, Turchin Center for the Visual Arts at the Appalachian State University, Boone, North Carolina, USA
On the ground, Phyllis Palmer Gallery at Latrobe University, Bendigo, Victoria, Australia
- 2017 *Pistachio*, Phyllis Palmer Gallery at Latrobe University, Bendigo, Victoria, Australia
- 2016 *Cabal*, Aperto Gallery, Montpellier, France

- Gertrude Studios 2016*, Gertrude Contemporary, Melbourne
- 2015 *Gertrude Studios 2015*, Gertrude Contemporary, Melbourne
Maria, The Alderman, Melbourne
- 2014 *Fin*, Utopian Slumps, Melbourne
Awesome repeat x infinity bonus ;-O', Trocadero, Melbourne
- 2013 *Drawing Now, Melbourne Now*, National Gallery of Victoria, Melbourne
In the Cut, Australian Centre for Contemporary Art, Melbourne
Artwork Documentation, Studio 6 Projects, Gertrude Contemporary, Melbourne
Drunk vs Stoned XIII, Neon Parc, Melbourne
- 2012 *Falling Down*, Utopian Slumps Gallery, Melbourne, Vic
Self-conscious: Contemporary Portraiture, Monash University Museum of Art, Melbourne.
Ruler Pencil and Time, Block Projects, Melbourne
Sub 12, Substation, Newport, Vic
Ménage à Trois, Enjoy Gallery, Wellington New Zealand
- 2011 *sushichampagnepaintingsculpture*, 117 Hardware St, Melbourne
- 2010 *Whatever works*, db project, Sydney
In Order Out, Anna Pappas Gallery, Melbourne
Dot Dot Dot, Peleton Gallery, Sydney
Dot Dot Dot, Lismore Regional Gallery, Lismore, NSW
Far point..., Sno Gallery, Marrickville, Sydney
Texticles, Melbourne Art Fair
Shilo Project, Touring Regional Galleries, Australia
- 2009 *CARGO*, Hyde Park Art Centre, Chicago
Shilo Project, Ian Potter Museum of Art, Melbourne University
Agitation Free, RMIT Project Space, Melbourne
Texticles, TCB artinc, Melbourne
- 2008 *Flux Capacitor*, Utopian Slumps Gallery, Melbourne
Revolving doors, Uplands Gallery, Melbourne
Somewhere in Time after Time, i.e. contemporary projects, Toowoomba QLD
Young Old Hot, TCB artinc, Melbourne
- 2007 *All in an afternoon*, Monash Faculty Gallery, Monash University, Vic
Gin Gin Giri Giri - Harsh Powerful Sunlight Hunter Eye (Duo exhibition with Shungo Kimata, Japan), TCB artinc, Melbourne
- 2006 *Mind games*, Conical Gallery, Fitzroy
- 2005 *Did it with my free hand*, Seventh Gallery, Fitzroy
No Return, Kings ARI Gallery, Melbourne
A Re-constructed world', Linden Gallery, Melbourne
- 2004 *Specimens*, Domain House Gallery, Melbourne
G.M.H. (Collaboration with Lisa Radford), ETW, Kyoto, Japan
- 2003 *Play for keeps*, Early Space, Melbourne
Us at Bus, Bus Gallery, Melbourne
Gorilla Guerrilla, George White Gallery, Melbourne

Second, Spencer St Gallery, Melbourne
Bong on '03, Bus Gallery, Melbourne
Multi-Grammy award winning, TCB artinc, Melbourne

2001 *Awards Show*, Victorian College of the Arts Faculty Gallery, Melbourne
The land of milk and honey, Adelaide Central Gallery, Adelaide

2000 *Famed*, Victorian College of the Arts Faculty Gallery, Melbourne
The Tool Show, 69 Smith Street Gallery, Melbourne
Scale 21, George Paton Gallery, Melbourne University

Awards:

2019 Fremantle Arts Centre Artist Residency (2020)

2018 Internal Research Grant Scheme, Latrobe University - Funded Research Trip to Manila with an outcome scheduled there for 2020

2017 New Start-Up Researcher Grant, Latrobe University - Funded a research trip to Japan and Europe in 2017 with that research outcome exhibited at the Turchin Art Center, Appalachian University NC. USA 2018

2016 Barcelona Residency, Australia Council

2015 - 2017 Studio Residence, Gertrude Contemporary

2013 Post Graduate Award, Sutton Gallery/ Monash University

2011 Post Graduate Travel Grant, Monash University

2010 - 2014 Australian Post Graduate Award Scholarship, Monash University

2006 Bus Gallery Studio Residence

2001 Maribyrnong Council (Melbourne, VIC) Air-Lock Installation Commission Shortlist

2000 George Hicks Award, Victorian College of the Arts

Curated Exhibitions:

2014 *Mijacogeo*, with Agatha Gothe-Snape, Shane Haseman, Andrew Long, Evan Morgan Grahame, Isabelle Sully at TCB artinc, Melbourne

2011 *Whatever works*, with Masato Takasaka, Lisa Radford and Lane Cormick at Stockroom Gallery, Kyneton, Vic

Collaborative Projects:

2018 Manila: Art Culture and the City, Hosted and taught Latrobe University students on a study tour of the Manila Biennale and the broader arts and cultural industry

2018 Art Forum series, Coordinated a series of artist talks at Latrobe University weekly during first semester

2016-current Cormicj and Haskings, collaboration with Lane Cormick

2015 3-Ply Art forum: *The radical potential of abstraction*, speaker and venue coordinator

- 2014-2017 Coordination of the Hell's Flags program. Organising artists to present works on flags quarterly outside of Hell's Kitchen, Melbourne
- 2010-2019 Member of TCB artinc Committee. Tasks include: Coordination of interns and openings, curation, gallery maintenance, artist and curator liaising, archiving, finance, bookkeeping and exhibition programming
- 2001-10 Member of Damp, Collaborative Art Group - Exhibited locally, nationally and internationally such as *Another mind bending guitar solo* Basekamp, Philadelphia, USA with A Constructed World with travel funded by Australia Council, *Asia Pacific Triennial 6*, GOMA, Brisbane, QLD and various exhibitions through representation at Uplands Gallery, Melbourne. Damp specific CV available on request.

Employment:

- 2017-current La Trobe University, Level B Lecturer (Ongoing)

Academic qualifications:

- 2010 - 2015 PhD, Monash University. Thesis Title: *Tracing, reference points and communication paths in artwork.*
- 2000 Bachelor of Fine Art (Hons), Victorian College of the Arts
- 1996 - 1998 Bachelor of Fine Art (Printmaking), Victorian College of the Arts

Selected Bibliography:

- 2016 Michael ASCROFT, "Rapa Nui Ranelagh", *Un Magazine 10.1*, Melbourne, p 89-91
Amelia WINATA, Gertrude Studios exhibition catalogue, Melbourne
- 2015 Laura BANISTER, "Ry Haskings Preview" *Museum*, Vol.1, Issue 3, September, Sydney (magazine)
Charlotte CORNISH, "Making News" *Gallery*, September/ October 2015, National Gallery of Victoria, Melbourne (magazine) p 10
Dylan RAINFORTH, "Preview" *Art Guide*, September, Melbourne (magazine)
- 2012 Tcb Art Inc/ Enjoy Gallery/ XYZ Collective, *Ménage à Trois Catalogue*, Melbourne/ Wellington, NZ/ Tokyo, Japan pp. 28, 31, 36
Jane O'NEIL, *Austral Avenue - An Experiment in living with Art*, Emblem Books, Potts Point NSW, 2012. pp.96-102
Dan RULE, "Ry Haskings James Lynch and Dan Moynihan: Falling Down" *The Age*, Life and Style, February 29, Melbourne, p 5
- 2011 Melissa LOUGHNAN, *Utopian Slumps - 2007-2009 The Collingwood Years*, Utopian Slumps, Melbourne Vic pp.102-105, 122-125
Kent WILSON, "Codes, Patterns and Material Catalysts", <http://goldenartnet.com/>, Victoria, 16th October
- 2010 Liang LUSCOMBE, "Burros Ballot", *Un Magazine 4.2*, Melbourne, p 89-91

Authored by artist:

- 2014 Untitled essay for *Mijacogeo*, TCB artinc, curated group exhibition catalogue
Front page image, *Material*. John Nixon and Westspace publication, Melbourne
- 2012 "In conversation with Tony Garifalakis", *Ménage à Trois*, TCB artinc., Melbourne, p 7-9 (cat)
- 2008 "Atheist Graves and Kate Smith", *Creative Aggression*, Vol 2, July, Melbourne, p 34-35.

- 2004 "Ry Haskings on David Keating", *Natural Selection*, Issue 2, Winter, Auckland, New Zealand, p 2.1-2.2.
- 2003 "Video Conference", *Artfan: Audience as artist*, Issue 10, London, p 21
- 2002 "We're walking all over it", *The Paper*, No.28, 23 Feb - 8 Mar, Melbourne, p 6
 "Are the cops slashing graffiti?", *The Paper*, No.30, 22 Mar – 4 Apr, Melbourne, p 6
 "Mike Parr: Closing the Concentration Camps?" *The Paper*, No.37, August Melbourne, p 10

Selected Art Forums:

- 2017 Latrobe University, Bendigo Campus Art Forum series
- 2016 Chisholm Institute, Frankston Campus Guest Lecture
 Victorian College of the Arts, Guest Lecture, Painting Short Course Program
 Victorian College of the Arts, Guest Lecture, Honours Program
 Victoria University, Footscray Park, Guest Lecture, Undergraduate
- 2015 Painting Round Table 2 facilitated by 3-Ply *The Radical Potential of Abstraction*
 Painting Round Table 1 facilitated by 3-Ply *The Expanding and Contracting Universe of Painting*
 Victorian College of the Arts, Guest Lecture, Professional Practice Program
- 2013 Australian Centre for Contemporary Art, Education Seminar, Melbourne

Commissions:

Hells kitchen, commission for a wall drawing 2004, 2007 and 2012 in collaboration with Trevelyan Clay

Collections:

Monash University Museum of Art
 Various Private Collections in Australia